



REPUBLIC OF TURKEY  
MINISTRY OF CULTURE  
AND TOURISM



Cultural Policy and Cultural  
Diplomacy Kültür Politikası ve  
Kültürel Diplomasi



United Nations  
Educational, Scientific and  
Cultural Organization



UNESCO Chair on Cultural Policy  
and Cultural Diplomacy,  
Istanbul Bilgi University



## Cultural Policy and Cultural Diplomacy Young Researchers Conference

### Event Schedule

21 August 2020 – Day 1

09.30 - 10.00	<i>Opening Speeches</i>
10.00 - 12.30	<i>Session 1 - Culture as agent in international relations</i> <i>Session Moderator: Prof. Dr. Ayhan Kaya</i> <i>Session Discussant: Dr. Jonathan Vickery</i>
	Djamila Boulil - All in This Together: A Social Network Study into International Cultural Exchange
	Nouhad Khalifa - New Accents on Cultural Policy in post-Revolutionary Tunisia
	Gülçin Balat - A Study on the Functions of the Relationship Between Nostalgia and Material Culture in the Context of Cultural Diplomacy in Northern Macedonian Turks
Nadezhda Ponomarenko -International Cultural Relations: Impact and Evaluation	
12.30 -13.00	<i>Lunch Break</i>
13.00 - 15.00	<i>Session 2 - Managing and Sharing Cultural Heritage</i> <i>Session Moderator: Dr. Ayşe Ege Yıldırım</i> <i>Session Discussant: Prof. Dr. Yonca Kösebay Erkan</i>
	Doğuş Coşar - Loss or Gain, Harmony in Reversion or Modernisation: Case Studies of Cultural Heritage Management of Hasankeyf and Göbeklitepe
	Barbara Lovrinic - Heritage 'at the click of a mouse': Networked Memory and Institutional Convergence of Libraries, Archives and Museums
Ayça Bayrak Uluğ – The European Museum Forum and Turkey	
15.00 - 15.15	<i>Break</i>
15.15 - 17.15	<i>Session 3 - Cities: New Actors of Cultural Policy</i> <i>Session Moderator: Prof. Dr. Franco Bianchini</i> <i>Session Discussant: Prof. Dr. Asu Aksoy</i>
	İsmail Tiryaki - The International Political Economy of Cultural Policy: A Critical Analysis of the Impact of the State-Led and Credit-Driven Urban transformation ( <i>kentsel dönüşüm</i> ) in Istanbul on Socio-Economic and Cultural Life
	Can Bulubay - Investigation of Negative Effects of Reconstruction Peace ( <i>İmar Barışı</i> ) on Urban Protection from Perspective of Istanbul Historical Peninsula
Özlem Örçen - A Study on UNESCO Creative Cities Network and Gastronomy Cities in Turkey: Case of Gaziantep	
17.15 - 17.30	<i>Closing Speech</i>

The conference will be held with online participation via Zoom.

Each participant will have 20 mins. (max.) presentation time + 10 mins. (max.) individual questions and answer session. Following these, there will be a 30 mins. (max.) general discussion for each session.



22 August 2020 – Day 2

09.15 - 09.30	<b>Opening Speech</b>
09.30 - 12.30	<b>Session 4 - Cultural Industries: Film as a Case</b> <b>Session Moderator: Asst. Prof. Dr. Esra Yıldız</b> <b>Session Discussant: Asst. Prof. Dr. Ebru Çiğdem Thwaites Diken</b>
	Valeri Donato - Telling China's Story on Netflix: The Case Study of "A Love So Beautiful" and "Meteor Garden"
	Taiwo Afolabi - Re-Centering Cultural Performance and Cultural Diplomacy in Post-Colonial Africa: A Case Study of Nollywood
	Naoures Rouissi - Challenges of Programming Arab Films in Major Film Festivals after the Arab Spring <b>(Withdrawal)</b>
12.30 - 13.00	<b>Lunch Break</b>
13.00 - 15.00	<b>Session 5 - Culture and Arts in all their Forms</b> <b>Session Moderator: Prof. Dr. Wolfgang Schneider</b> <b>Session Discussant: Asst. Prof. Dr. Nina Mihaljinac</b>
	İlknur Gümüş - Content Production in the Context of Digital Cultural Diplomacy in Creative Cultural Industries
	Zeynep Uğur - Rooting Cosmopolitanism: The Case of Istanbul Fringe Festival
	Milan Dordevic - The Democratization of Visual Arts: A Case Study of the Yugoslav Self-Management
	Didem Ermiş - The Resiliency of Artists in the Pandemic Period: Visual Arts Field
	Jeff Poulin - Towards an Understanding of the Creative Generation
15.00 - 15.30	<b>Closing Speech</b>

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